

## 44° Festival Internacional de Plectro de la Rioja 2014

## 44th INTERNATIONAL FESTIVAL OF PLUCKED INSTRUMENTS IN LA RIOJA.

The 44<sup>th</sup> International Festival of Plucked Instruments in La Rioja is included among several activities from International Biennial of Plucked Music in La Rioja (BIP-Rioja 2014). It's organized by ConTrastes-Rioja, a non-profit Association, in order to promote the music for guitar and plucked instruments.

#### **MAIN AIMS:**

- 1.- To impulse and encourage the composition and the public performance of music composed for plucked instruments, with ensembles formed by bandurrias, laúdes, mandolins, domras, guitars, etc.
- 2.- To promote the music exchange and spread the cultural and artistic heritage in La Rioja, specially the wine culture, among the participants and entrants in the Festival.
- 3.- To arrive with this music to the biggest entry and spread the original music for guitar and plucked instruments into the audience.
- 4.- To sustain the international musical encounter held over 40 years in La Rioja, considered as a main international reference in plectrum music.

## RULES.

Dates for the Festival are 25<sup>th</sup> to 30<sup>th</sup> in August 2014.

Can submit their entry forms every soloist, chamber groups and orchestras included in the rules of this call, and they will be selected by the Selection Committee.

- 1.- Interested ones must send the attached entry form fulfilled with the details about themselves.
- 2.- With the entry form you must send a live recording in DVD, at least 45 min. long. Video live recording is essential, although it's not important the recording quality but the performance. This performance will be valued.
- 3.- Furthermore, you must send a short dossier with the CV and all the expert information you consider important we to know.
- 4.- Besides you'll include a concert program (maybe with further changes) of an hour long. The Selection Committee will consider this proposal.





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- 5.- Participants in this Festival compromise themselves to play as many times as organizers consider necessary to do and to stay for the entire duration of the Festival.
- 6.- The Selection Committee will decide in any case the final selection to be a participant in the Festival and will contact them.
- 7.- Selected participants will pay a <u>FEE. This money will be pay back to participants when they arrive to the Festival</u>. If some group, soloist or orchestra doesn't pay the fee in the right date the Selection Committee will excluded them. In any case the selected ones will lose their fees if they don't come to the Festival.
- Groups up to 4 members: 200 €
- Groups between 5 and 10 members: 300 €
- Groups over 10 members: 500 €

#### DATES.

- 1<sup>st</sup> March in 2014: Last day for arriving the entry form and other required materials (in the postal address indicated below).
- 15<sup>th</sup> April in 2014: Last day for selected participant to pay the FEE and to inform about the total number of people to assist in the Festival, included accompanying persons.
- 1st May in 2014: Resolving of elected participants by the Selection Committee.
- 25<sup>th</sup> to 30<sup>th</sup> August in 2014: Festival holding.

## ADDITIONAL INFORMATION.

ConTrastes-Rioja Association will support the cost for accommodation and full board of musicians for the days they stay in the Festival.

ConTrastes-Rioja won't support the trips to and from Logroño, although the Association will manage the necessary journeys to assist to performances and activities.

Organizers could ask for participants to use their buses or private cars to help the Festival to move them to the concerts or activities.

Accompanying people must pay all their accommodation and full board expenses, but ConTrastes-Rioja may look for the same place to lodge if it could possible. Participants must confirm the number of accompanying persons before 15<sup>th</sup> April in 2014. After that, organizers can't manage for them.

Mail to the Festival will be done by REGISTERED MAIL to:

Asociación ConTrastes-Rioja. 44° Festival Internacional Música de Plectro de La Rioja. Marqués de Murrieta, 76 (Conservatorio de Música) 26071 - Logroño – LA RIOJA – ESPAÑA





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# ENTRY FORM TO TAKE PART INTO 44° FESTIVAL INTERNACIONAL DE MÚSICA DE PLECTRO DE LA RIOJA

| Participant:                                                  | Artistic Name:      |         |                                            | Category: (Soloist, group, orchestra) |  |          |  |
|---------------------------------------------------------------|---------------------|---------|--------------------------------------------|---------------------------------------|--|----------|--|
|                                                               | Instrumental Staff: |         |                                            |                                       |  |          |  |
|                                                               | 1                   |         |                                            |                                       |  |          |  |
| Contact personal details:                                     | Name and surname:   |         |                                            |                                       |  |          |  |
|                                                               | Postal address:     |         |                                            |                                       |  | Country: |  |
|                                                               | Phone numbers:      |         |                                            |                                       |  |          |  |
|                                                               | E-mail:             |         |                                            |                                       |  |          |  |
|                                                               |                     |         |                                            |                                       |  |          |  |
| Provisional number of musicians to take part in the Festival: |                     |         | Provisional number of accompanying people: |                                       |  |          |  |
|                                                               |                     |         |                                            |                                       |  |          |  |
| Other enclosed information:                                   | Video (DVD)<br>□    | Audio ( | CD)                                        | Dossier<br>□                          |  | Program  |  |
|                                                               |                     |         |                                            |                                       |  |          |  |
| Observations and other needed matters:                        |                     |         |                                            |                                       |  |          |  |
|                                                               |                     |         |                                            |                                       |  |          |  |
| Date and signature:                                           |                     |         |                                            |                                       |  |          |  |

This entry form is a necessary document to get a possible invitation, and it involves no commitment by the organizers to take part in the  $44^{th}$  Festival Internacional de Plectro de La Rioja.

